

# WALTZ

	PROGRESSIVE CHASSE TO THE LEFT	Precede	Follow
<b>Start</b>	RF bwd (Closed Position)	Natural Spin Turn, Quick Open Reverse Turn	Natural Turn
<b>Finish</b>	LF side and slightly fwd (Closed Position)		
<b>Timing</b>	12&3		
<b>Note</b>	Quantity of turn: may turn up to 3/8 to L		

	OUTSIDE SWIVEL	Precede	Follow
<b>Start</b>	LF back in CBMP (Outside Partner Position)	Passing Natural Turn	<b>Timing 1,2,3</b> followed by Chasse from PP; Passing Natural Turn;  <b>Timing 1</b> followed by Quick Wing (&23)
<b>Finish</b>	Weight on LF (Promenade Position)		
<b>Timing</b>	1(23)		

# WALTZ

	QUICK OPEN REVERSE TURN	Precede	Follow
<b>Start</b>	RF fwd in CBMP (Outside Partner Position)	Chasse from PP. When started from PP: Open Impetus Turn	Progressive Chasse to the Left, Reverse Corte, Hover Corte
<b>Finish</b>	LF back in CBMP (Outside Partner Position)		
<b>Timing</b>	1&23; or 12&3		
<b>Note</b>	<b>General:</b> Dance Steps 1-4 of Quick Open Reverse Turn		
<b>Note</b>	<b>Couple Position:</b> May start in Promenade Position		
<b>NOTE</b>	<b>cp. Quick Open Reverse Turn (2 Bars - Slow Foxtrot).</b>		

	BOUNCE FALLAWAY (Lilting Fallaway)	Precede	Follow
<b>Start</b>	LF fwd and slightly to side (Closed Position)	4-6 of Reverse Turn	Natural Turn
<b>Finish</b>	LF to side and slightly fwd (Closed Position)		
<b>Timing</b>	1&23, 123		
<b>Note</b>	<b>General:</b> Dance steps 1-4 of Bounce Fallaway followed by steps 4-6 of Weave from PP		

# WALTZ

	<b>RUNNING WEAVE FROM PP</b> (Quick Natural Weave - Slow Foxtrot)	<b>Precede</b>	<b>Follow</b>
<b>Start</b>	RF fwd and across in CBMP (Promenade Position)	Open Impetus Turn; When started RF fwd in CBMP OP: Running Finish	Reverse Turn, Double Reverse Spin
<b>Finish</b>	RF <b>crosses</b> behind LF (Closed Position)		
<b>Timing</b>	1&23, 123		
<b>Note</b>	<b>General:</b> Steps 1-4 or 5-7 only may be used		
<b>Note</b>	<b>Foot Placement/Couple Position:</b> May start RF fwd in CBMP in Outside Partner Position		
<b>Note</b>	<b>Timing:</b> alternative timing 12&3 may be used on steps 1 and 4		

# WALTZ

	OVERTURNED RUNNING SPIN TURN*	Precede	Follow
<b>Start</b>	RF fwd (Closed Position)		
<b>Finish</b>	LF closes to RF w/o weight, weight on RF (Wing Position)	LF Closed Change, Outside Spin. When started RF fwd OP (Man):any figure that includes OUTSIDE CHANGE ending.	Telemark or Progressive Chasse to the Right (from Wing Position)
<b>Timing</b>	123 1&23 12&3		
<b>Note</b>	<b>Timing:</b> alternative timing of 12&3 may be used on steps 4 - 7		
<b>Note</b>	<b>Foot Placement/Couple Position:</b> May start RF fwd in CBMP in Outside Partner Position		
<b>Note</b>	<b>Couple Position/ Timing:</b> From step 8 (instead of Quick Wing) both partners may dance two steps fwd in Promenade Position with timing 2,3.		

\* Ersetzt Quick Natural Spin Turn (Guy Howard page 49 Edition 2011)

# WALTZ

	<b>TURNING LOCK TO THE RIGHT (+OVERTURNED FINISHED IN CLOSED POSITION) = NATURAL TURNING LOCK</b>	<b>Precede</b>	<b>Follow</b>
<b>START</b>	RF bwd with R side leading (Closed Position)	Natural Spin Turn	Weave from PP
<b>FINISH</b>	LF diag fwd L side leading (Promenade Position)		
<b>TIMING</b>	1&23		
<b>NOTE</b>	<b>Couple Position/Foot Placement:</b> may end in closed position, the following step is taken RF fwd in CBMP in Outside Partner Position	Natural Spin Turn	Quick Open Reverse Turn
<b>NOTE</b>	<b>Quantity of Turn/Couple Position:</b> May be overturned to end in Closed Position (Man backing DC)	Natural Spin Turn	Progressive Chasse to the Left
<b>NOTE</b>	<b>cp. Quick Open Reverse Turn (2 Bars - Slow Foxtrot).</b>		